M.S. NERTAVICH— 1973

THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
Washington, D. C.

Upon entering the Chapel of Our Mother of Sorrows, one is immediately impressed by its beauty and simplicity. The life-sized sculpture of Morenon's Pieta under the majestically proportioned cross, the huge crown of thorns, and the bronze bas-reliefs on each side depicting the remaining six sorrows, all give the visitor a deep feeling of reverence. To the side of the Pieta may be seen an altar recessed in green marble walls and softly lighted, truly a "Place to Pause and Pray" . . . *"Grant O Mother source of love that I may feel your depth of grief. Make me mourn with you."*

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